



Permit #F00148493-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148493-A

Type of Permit: FILMING

Release Date: 02/25/2019

Production Company CBS CORPORATION

Producer John Kousakis

Insured Company Name CBS CORPORATION

Director Eric Pot

Contact Phone No. 1 323-956-2200

1st AD Bac DeLorme

Contact Phone No. 2

Fax

Production Manager Richard Tunell

Address 4024 RADFORD AVE

STUDIO CITY, California 91608

FilmL.A. Coordinator Melissa Levine

Production Title NCIS: LOS ANGELES #10-21

Location Manager Jason Savage

Primary Phone Mobile - (818) 913-1998

Secondary Phone

Type of Production TV Drama

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$510.00

Total Permit Fee \$1,307.00

LA COUNTY MOTION FEE - PARKS \$400.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00148493-A	Location Manager	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-21		

Location Address Davenport Rd, Calle Vista - Haskett Rd, Agua Dulce, CA 91390

Location Type Road

Film Dates 2/26/2019 - 2/26/2019 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	75
	Cast/Crew vehicles	65		LA County FSA assigned	1
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	5			
	Stakebed Trucks	3			



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Production Title	NCIS: LOS ANGELES #10-21		

Trailers	3
Vans	3

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with arm; Free driving with flow of traffic (0700 - 1300); Multiple vehicles driving (0900 - 1300); Staging stake beds in turnout 2800' West of Summit Knoll Rd; Insert car on tow dolly; Staging stakebeds in turnout on N/S Davenport Rd immediately east of Haskett Rd; Staging stakebeds in turnout on S/S Davenport Rd, Haskett Rd - 1200' West; Picture cars turning onto Davenport Rd from Haskett Rd, Summit Knoll Rd, and Trail Rd;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Lorenzo Villa - Final Approver
	LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert

Coordinator Note LA County FSA assigned 19-0437-32/81/76

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	33301 Agua Dulce Canyon Rd,
	Location	Canyon Rd,
	Type : Other	Unincorporated LA
	Location	County, CA, 91390

Crew	Agua Dulce Canyon
Parking	Rd & Darling Rd,
Location	South Antelope
Type : Other	Valley, CA, 91390
Location	

Parking Notes

Base camp: 2/25, 1700 - 2300; 2/26, 0500 - 2200; 2/27, 0500 - 2200
Crew Parking: 2/26, 0500 - 2200; 2/27, 0500 - 2200



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Permit Number	F00148493-A	Location Manager	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-21		

Location Address 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Name VASQUEZ ROCKS

Location Type Park

Film Dates 2/26/2019 - 2/26/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Vazquez Rocks.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Cube Trucks	3		LA County FSA assigned	1
	Generator	1		Sheriff (for County Parks)	1
	Picture vehicles	2			
	Trailers	3			
	Vans	3			

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Picture car driving on property; Exterior gunfire 1300 - 1800; 2 dogs;



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Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: *Please remove squibs*

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County
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Thomas Guide Page: 4373**Grid:** E7

Approvals	LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Manny Moreno
	LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - VASQUEZ ROCKS	Debbie Goodwin
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Lorenzo Villa - Final Approver
	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo

Coordinator Note LA County FSA assigned 19-0437-32/81/76**Coordinator Note** RIDER A RELEASES LOCATION

Parking	Base Camp	33302 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA, 91390	Crew	Agua Dulce Canyon Rd & Darling Rd, South Antelope Valley, CA, 91390
	Location		Parking	
	Type : Other Location		Location	
			Type : Other Location	

Parking Notes

Base camp: 2/25, 1700 - 2300; 2/26, 0500 - 2200; 2/27, 0500 - 2200

Crew Parking: 2/26, 0500 - 2200; 2/27, 0500 - 2200



Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.
2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**
3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.
4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.** Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list¹.
5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

¹ Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.



Acton Special Filming Conditions
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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.
7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.
8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements
9. For use of Drones², the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.
10. Lighting³ of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.
11. Road closures⁴ are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours⁵ closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

² The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas

³LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

⁴ DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

⁵ Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).



Acton Special Filming Conditions
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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.
13. To determine whether a road is privately owned or County Owned, please use <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx> DPW does not maintain private roads or public roads which have not accepted into the road system.
14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.
15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

